



Go West
FILM FESTIVAL

GREELEY, COLORADO

November 8-13th 2021

WELCOME

TO THE 2021 GOWEST FILM FESTIVAL



Except where otherwise indicated, our evening shows begin at 6:30 p.m.

Admission is free, but open seating is limited. Mosey in early to choose your chair!

Hey Pardners! Get vaccinated!

Go West Film Festival cares about the health of our guests and community. Because Covid-19 infection rates remain high during the spread of the highly contagious Delta variant, the festival requires guests to show proof of full vaccination against Covid-19 or proof of a negative Covid-19 test within 48 hours of the event you are attending. As further protection against breakthrough infections, face masks are required except when eating or drinking. Please note that our venues are not conducive to physically distanced seating. Go West Film Festival appreciates your help in keeping us all safe. We sing along with Dolly Parton in encouraging festival patrons to get your “vaccine, vaccine, vaccine . . . please don’t hesitate.”

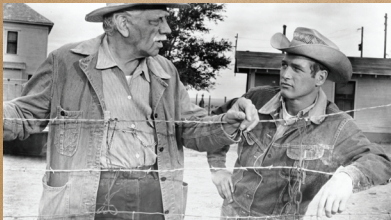


For more information, visit our website at gowestfilmfest.org

MONDAY



HIGH NOON



Hud, 1963

Monday, November 8 at 12 p.m.
Farr Regional Library
1939 61st Avenue

Directed by Martin Ritt ★ Starring Paul Newman, Patricia Neal, and Melvyn Douglas
NR ★ 112 mins

Winner of three Academy Awards, Hud marked a new kind of western. At the onset of the 1960s, the father-son relationship in Larry McMurtry's original story demonstrates how the hardships of cattle ranching are no less difficult than corralling the youthful exuberance of the next generation.



EVENING



Temple Grandin, 2010

Monday, November 8 at 6:30 p.m.
Kress Cinema & Lounge
817 8th Avenue



Directed by Mick Jackson ★ Starring Claire Danes, Julia Ormond, and David Strathairn
PG ★ 107 mins ★ Admission is free, but please reserve seats at <https://gowestfilmfest.org>.

Join us for a personal appearance by Temple Grandin, scientist and animal behaviorist, who revolutionized the livestock industry. The biopic featuring Claire Danes as Dr. Grandin recounts her accomplishments and explores her experiences and insights as a person with autism.

TUESDAY



HIGH NOON



Westward the Women, 1951

Tuesday, November 9 at 12 p.m.
Farr Regional Library, 1939 61st Ave
1939 61st Avenue

Directed by William A. Wellman ★ Starring Robert Taylor, Denise Darcel, and Hope Emerson
NR ★ 118 mins

Frank Capra's adaptation describes the adversities encountered by a caravan of daring women and their dubious trail boss as they cross the frontier to California. The women's goal is to meet and marry their arranged bridegrooms. As is often true, the journey itself can be more valuable than its destination...



EVENING



The Daughter of Dawn, 1920

Tuesday, November 9 at 6:30 p.m.
Kress Cinema and Lounge
817 8th Avenue



Directed by Norbert A. Miles ★ Starring Hunting Horse, Oscar Yellow Wolf, and Esther LaBarre
NR ★ 80 mins ★ Our thanks to the Greeley Stampede for making this program possible

A silent film gem from 1920, *The Daughter of Dawn* was rediscovered in 2005 in a private collection. It was filmed with an entirely Comanche and Kiowa cast. Rodney Sauer provides live accompaniment on keyboard, using a score by Charles Wakefield Cadman. An expert on Native American music, Cadman lived in Fort Collins and toured with Princess Tsiyanina Redfeather (namesake of Redfeather Lakes.)

WEDNESDAY



HIGH NOON



El Norte, 1983

Wednesday, November 10 at 12 p.m.
Farr Regional Library
1939 61st Avenue

Directed by Gregory Nava ★ Starring David Villalpando and Zaide Silvia Gutiérrez
R ★ 141 mins

El Norte is a pioneer of independent films. It tells a tale that remains as moving today as it was in 1983. A brother and sister flee Guatemala, seeking opportunity and a better life in the United States, but a new start in 'El Norte' comes with its own struggles.



EVENING



Becoming Bulletproof, 2014

Wednesday, November 10 at 6:30 p.m.
The Kress Cinema & Lounge
817 8th Avenue



Directed by Michael Barnett ★ Starring Vanessa Halby, Peter Halby, and Ila Halby
NR ★ 80 mins

Michael Barnett's documentary tracks the making of a remarkable western. The Halby family's Zeno Mountain Farm works with performers who have special needs to produce a feature film every year. Their 2014 project used the talent of the differently abled to celebrate the Old West with a new vision of diversity.

THURSDAY



HIGH NOON



Cowboys and Indians, the J.J. Harper Story, 2003

Thursday, November 11 at 12 p.m.
Kress Cinema & Lounge

Directed by Norma Bailey ★ Adam Beach, Eric Schweig, and Currie Graham ★ NR ★ 90 mins

J. J. Harper lost his life during a fateful encounter with Constable Robert Cross in Winnipeg. *Cowboys and Indians* depicts the ensuing investigation into mistaken identity and police use of excessive force, including perspectives from Canada's indigenous population. The film was recognized with several Gemini Award nominations, an honor similar to the Emmy Award in the US.



EVENING



Country Mustard, 2020

Thursday, November 11 at 7:00 p.m.
Lindou Auditorium, Michener Library,
University of Northern Colorado



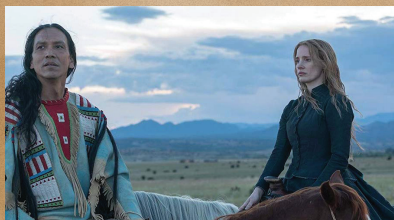
Directed by Calvin T. Shepherd ★ Starring Chloe Colleen, Jasmine Day, and John C. Ashton
NR ★ 110 mins

After his father's murder, a young man returns to Meeker, Colorado to inherit the family ranch. However, his stepmother and brothers have a very different plan for the place. Calvin Shepherd directs a cast of UNC alumni in this portrayal of conflict in a contemporary Western family.

FRIDAY



HIGH NOON



Woman Walks Ahead, 2017

Friday, November 12 at 12:00 p.m.

Farr Regional Library

1939 61st Avenue

Directed by Susanna White ★ Starring Jessica Chastain and Michael Greyeyes
R ★ 141 mins

Based on true events involving painter Catherine Weldon's time with Sitting Bull and the developments leading up to the massacre at Wounded Knee. Michael Greyeyes is lauded for his masterful portrayal of Sitting Bull. One of Weldon's actual paintings is still on display in the North Dakota Heritage Center and State Museum.



EVENING



The Shootist, 1976

Friday, November 12 at 6:30 p.m.

Ed Beaty Hall Theater,

Aims Community College, 5401 W. 20th St.



Directed by Don Siegel ★ Starring John Wayne and Lauren Bacall ★
PG ★ 100 mins

John Wayne's final film performance does not disappoint. A man with cancer seeks an opportunity to die in peace. When that fails, he at least wants to die with his boots on. The Shootist includes a stellar list of supporting actors cast at Wayne's request, including Jimmy Stewart.

SATURDAY



MORNING



Shanghai Noon, 2000

Saturday, November 13 at 12 p.m.
Kress Cinema & Lounge
817 8th Avenue

Directed by Tom Dey ★ Starring Jackie Chan and Owen Wilson ★ PG-13 ★ 110 mins

Not just a kung fu film against a backdrop of the Old West, Shanghai Noon is also a buddy movie starring two gifted comedic actors. Nevertheless, martial arts action sequences abound, along with Chan's masterful physical comedy, which draws comparisons to Buster Keaton.



EVENING: SHORTS SHOWCASE



Zoë's Café & Events 715 10th Street

6:30 p.m. Cash Bar
7:00 p.m. Short Film Screenings (108 mins.)
8:45 p.m. Awards and Wrap-Up Reception

Early Light

Directed by Ted Schneider (USA, ca. 17 mins.)
Two Wyoming veterans turn to the healing of horses as they battle their PTSD.

La Gringa

Directed by Alex Verlage (USA, ca. 11 mins.)
La Gringa, a rough and tough cowgirl, has to change the rules to get what she wants in a small pueblo in Mexico.

SATURDAY



EVENING: SHORTS SHOWCASE



Murphy's Law

Directed by Kate Green (Canada, ca. 12 mins.)
In 1897 in Northern British Columbia, the outlaw sisters Billy and Clara gun down the vigilantes who are about to hang their older sibling, Mary Jo. But Mary Jo faces another deadly threat. She's ill with "the strange rabies." Can Billy and Clara save her life without getting caught? Should they even try? Under Murphy's Law, doing "good" is relative.

The Legacy (L'Heritage)

Directed by Pierre-Alexandre Chauvat (France, ca. 20 mins.)
After several years in the wild, a trapper accepts a sheriff's job in a small town. He and the town mayor agree to meet in the saloon and close the deal. Unfortunately, the former sheriff shows up too. It turns out he's not happy about losing his job. Not happy at all.

Sun

Directed by Kong Thao (USA, ca. 19 mins.)
In a dystopian future, law enforcement has been corrupted, and a society of outlaws has been created. One man intends to run from his past, but when he can't outrun it, he has to decide his future.

Rumor

Directed by Christian Hammons and Eric Coombs Esmail. (USA, ca. 16 mins.)
In a small town on the High Plains, a girl learns that her brothers have kidnapped the bully who drove her twin to suicide. What will she do?

The End

Directed by Wiebe Bonnema (The Netherlands, ca. 5 mins.)
In this animated Western, you're invited to follow a cowboy on his path into the empty nothingness of the desert, after he rides out of the town he just saved.

Calamity Jane 1882

Directed by Enrique Novials (Spain, ca. 10 mins.)
The famous gunslinger Calamity Jane must face the local sheriff, Rubio, head of the gang of criminals known as "La Manada."

The Reckoning Of Hope Springs

Directed by David Alkire (USA, ca. 14 mins.)
Go West's Local Filmmaker Selection. When a young, stoic Texas Ranger investigates the disappearance of a sheriff in Hope Springs, Texas, he discovers that the town is run by an octopus-worshiping cult that wants him as their next sacrifice. Filmed in Greeley, Colorado with no actual harm to sea life.

GOOD FOLK



GUEST PROFILES



Dr. Temple Grandin is Professor of Animal Sciences at Colorado State University. She is the author of numerous books on animal behavior and is a leading advocate for the awareness and understanding of autism and the people who live with it. Dr. Grandin explains her work on her website <https://www.templegrandin.com/>



Rodney Sauer is founder of the Mont Alto Motion Picture Orchestra and a leading expert on the musical repertoire of the silent film. In addition to his work as composer, performer, and conductor, he has collected and preserved a significant body of silent film music and orchestrations. A selection of performances by the Mont Alto orchestra can be heard at <http://rodneysauer.com/>



Painter and illustrator Cody Kuehl is a native of Northern Colorado who lives and works in the Denver area. His distinctive perspectives on the American West can be seen in numerous galleries and online at <https://artofcodykuehl.com>



ARTWORK: Cody Kuehl

PROGRAM BROCHURE DESIGN: Molly Riggs

GO WEST FILM FESTIVAL BOARD OF DIRECTORS:

David Caldwell, Co-President

Ron Edgerton, Co-President

Steve Story, Treasurer

SPECIAL THANKS:

Aims Office of Student Activities, Victoria Boone,

Dulcie and Ron Camp, Kaitilyn Furister, Khris

Gamer, Greeley Culture Parks and Recreation

Dept., Dr. Matthew Hорт, Dr. Marc Santos and

his ENG 328 class, Jeff Thatch, Zoë's Café &

Events, and all our wonderful festival volunteers!

Members: Sarah Cornish, Greg Driskill, Thelma Edgerton, Bob Kahn, Monica Kahn, David Sharp, Lisa Wegener

THANK YOU



SPONSORS & PARTNERS



PIANO PLAYER LEVEL

\$250-\$499

Victoria Boone

Cables Pub & Grill

David Caldwell

Ron and Thelma Edgerton

Monica and Bob Kahn

Kenny's Steak House



WRANGLER LEVEL

\$100-\$249

Tom Caldwell

Cattlemen's Steakhouse

Dunham Electrical Edge

Smith Chiropractic

Steve Story

Go West Film Festival is a 501c3

non-profit organization. We welcome

your tax-deductible contributions at

GOWESTFILMFEST.ORG or Go West Film

Festival, P. O. Box 337164, Greeley CO

80633.

Visit

GoWestFilmFest.org

for more information

COMMUNITY PARTNERS



NOTES

