



Go West

FILM FESTIVAL

GREELEY, COLORADO

November 7-12, 2022

Welcome



to Greeley's 8th Annual Go West Film Festival!

Celebrating the spirit of the American West through classic and contemporary film.

Admission is free, but open seating is limited. Mosey in early to choose your seat!

Each screening is followed by a moderated audience discussion of the movie.

Feel free to linger, listen, and share your thoughts about the film.

Join us at our closing night reception on Saturday November 12 at 6:30 p.m. at the Kress Cinema and Lounge. Meet guest directors Gaston Davis and Ross Denyer in person and enjoy their creative tributes to the West on screen, beginning at 7:00 p.m.

Covid 19: Go West Film Festival follows recommendations of the Centers for Disease Control and Prevention. Face masks are welcome and optional. Please note that seating in our small venues is not conducive to physical distancing.

For more information about the Go West Film Festival, visit our website at gowestfilmfest.org.

Interested in volunteering? Contact us at howdy@gowestfilmfest.org.

GO WEST FILM FESTIVAL BOARD OF DIRECTORS

David Caldwell and Ron Edgerton, Co-Presidents
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Monday



High Noon

The Wild Bunch, 1969

Monday, November 7 at 12 pm

HPLD Administrative Offices, 2650 W. 29th Street

Directed by Sam Peckinpah
Starring William Holden, Ernest Borgnine,
and Robert Ryan. 2'15" R



The riders of the wild bunch are veteran actors playing veteran bad guys. Their code of loyalty to one another is ironclad. Peckinpah has never been called a subtle director. Gunslingers tend to uphold their code with a lot of bullets. But the bunch is tired. At the dawn of the 20th century, their aging eyes see the old ways disappearing. The bond of the bunch is losing its value, about to become as meaningless as the dummy bag of iron washers they snatch from a bank, convinced that it's as good as gold.

Evening

The Power of the Dog, 2021

Monday, November 7 at 6:30 p.m.

Kress Cinema and Lounge, 817 8th Avenue

Directed by Jane Campion
Starring Benedict Cumberbatch, Kirsten Dunst,
and Jesse Plemons. 2'20" R



The vast openness of a Montana ranch can conceal intimate secrets, until they're uncovered by keen eyes and clever minds. Likewise, every viewing of *The Power of the Dog* exposes something new to discover about the movie. Its haul of Oscars in 2022 was thanks to the direction of Jane Campion and the gripping triad of tension between a male protagonist, his fraternal adversary, and a new wife caught in the middle. Resolution comes suddenly from an unexpected source. Let's just call it the power of the dog.

Tuesday



High Noon



The Lusty Men, 1952

Tuesday, November 8 at 12 p.m.

Farr Regional Library, 1939 61st Avenue

Directed by Nicholas Ray and Robert Parrish
Starring Robert Mitchum, Susan Hayward, and Arthur Kennedy. 1'43" NR

"Guys like me last forever," says rodeo champ Jeff McCloud. As he discovers that truism might not be true, the battered cowboy leaves the circuit and puts his effort into coaching Wes, a promising young bull rider. The winnings are good, and the glamour is awesome, but Wes's wife knows the dangers are daunting. In one of Mitchum's best performances, Jeff McCloud must get back in the saddle, this time to ride to the rescue of his young friend.

Evening



The Gold Rush, 1925

Tuesday, November 8 at 6:30 p.m.

Kress Cinema and Lounge, 817 8th Avenue

Directed by Charles Chaplin
Starring Charles Chaplin, Mack Swain, and Tom Murray. 1'35" NR

A gripping tale of two prospectors fighting against the elements—and one another—is a classic of the silent screen starring and directed by Charlie Chaplin, himself! This film was rereleased in 1942 with audio narration, however we are screening the original 1925 version as it was meant to be experienced -with live **musical accompaniment by Rodney Sauer.**

Wednesday



High Noon

***Angel and the Bad Man*, 1947**

Wednesday, November 9 at 12 p.m.

Farr Regional Library, 1939 61st Avenue

Directed by James Edward Grant
Starring John Wayne, Gail Russell, and
Harry Carey. 1'40" NR

A young John Wayne stars in a western "Beauty and the Beast" story. This film was the first production to come from John Wayne's own production company, Patnel Productions. Clips from this movie were also used during the flashback scenes in Wayne's final film, *The Shootist* (1976).



Evening

***Cry Macho*, 2021**

Wednesday, November 9 at 6:30 p.m.

Kress Cinema and Lounge, 817 8th Avenue

Directed by Clint Eastwood
Starring Clint Eastwood, Eduardo Minetti,
and Dwight Yoakam. 1'44" PG-13

Retired rodeo star Mike Milo accepts an unusual job from his friend and employer, played by singer Dwight Yoakam: head to Mexico and bring back Rafo, the boss's estranged son. On the bumpy drive north, some very colorful characters help and hinder the old man and his headstrong young passenger. Along the way, Rafo learns how to ride a horse, and Mike discovers he's not too old to take up a few new things himself.



Thursday



High Noon



***News of the World*, 2020**

Thursday, November 10 at 12 p.m.

Farr Regional Library, 1939 61st Avenue

Directed by Paul Greengrass

Starring Tom Hanks, Helena Zengel,
and Tom Astor. 2'00" PG-13

Tom Hanks plays a veteran of the Civil War who travels from town to town reading the news. Hanks's performance

is as phenomenal as ever, but German actress Helena Zengel's portrayal of an orphaned girl raised by the Kiowa people is no less amazing.

Evening



***Nomadland*, 2020**

Thursday, November 10 at 7:00 p.m.

Lindou Auditorium, Michener Library,
University of Northern Colorado,
1400 22nd Street

Directed by Chloé Zhao

Starring Francis McDormand and David
Strathairn. 1'48" R

The West is a place big enough for an individual to carve out her own frontier. Fern is a contemporary frontierswoman migrating toward opportunity and away from the travails of the Great Recession and personal loss. Alternating between expansive grandeur and the cramped interior of an RV, Chloé Zhao's camera helps us understand the West as a place of hurt, a place of healing, but mainly a place called home.

Friday



High Noon

***Cowboys*, 2019**

Friday, November 11 at 12 p.m.

Kress Cinema and Lounge,
817 8th Avenue

Directed by Bud Force and John
Langmore. 1'30" NR

Organized in four parts, each dedicated to a season of the year, *Cowboys* documents the daily life of contemporary cowhands on America's "big outfit" ranches. Creative Producer Felicitas Funke skillfully places her subjects in spectacular landscapes and makes sure to capture not just the cowboys' words and work, but their legacy of poetry and song as well.

In person: Felicitas Funke.



Evening

***Two Mules for Sister Sara*, 1970**

Friday, November 11 at 6:30 p.m.

Ed Beaty Hall, Aims Community
College, 5401 W. 20th St.

Directed by Don Siegel
Starring Clint Eastwood and Shirley
MaLaine. 1'56" GP



Clint Eastwood reprises a familiar role as a mysterious stranger roaming the wilderness, but he may have met his match in the equally shrouded figure of a nun called Sister Sara. The usually good idea of two people joining forces on a shared mission works much better if they're not both stubborn as, well, mules. Despite the differences, MaLaine and Eastwood subtly convey an underlying attraction, and the sparks from the dynamite fuse that Clint lights with his cigar may not be the only sparks that fly.

Saturday



High Noon

The Frisco Kid, 1979

Saturday, November 12 at 12 p.m.

Farr Regional Library, 1939 61st Avenue

Directed by Robert Aldrich

Starring Gene Wilder, Harrison Ford, and Ramon Bieri. 2'00" PG



A rabbi from Poland and a dashing outlaw form an unlikely bond as they cross the Western expanse. Featuring performances by legendary actors Gene Wilder and Harrison Ford, this is a film with laughs and heart. Sharp-eyed viewers may even notice that some scenes were filmed in Greeley, Colorado.

Saturday



Evening

***Cowboys Without Borders*, 2020**

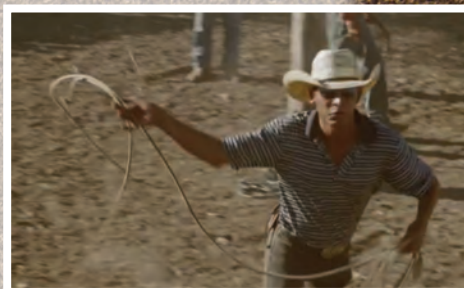
Saturday, November 12 at 6:30 p.m.

Kress Cinema and Lounge, 817 8th Avenue

Directed by Gaston Davis. 1'23" NR

"I want to see the truth of the cowboy lifestyle and what stories are waiting to be told." With this premise, director Gaston Davis and his camera crew traverse two continents on a tour of discovery. Working alongside stockmen from Montana to Argentina, Davis combines his Texas ranching skills with a keen documentary eye to create a unique celebration of the cowboy experience. Though their tools and their tongues may differ, cowboys in the Americas share a universal ethic that knows no borders.

In person: Gaston Davis.



***Preceded by Tell No Tales*, 2019**

Directed by Ross Denyer

Starring Henry Guerra, Joe Chambrello,
and Ross Denyer. 11 mins., NR



Gather around and let Ross Denyer tell you a taut tale from the Old West. What happens when a train robber, a mercenary and a Korean cowboy get together in the desert to split up their loot? Each of them has an idea about how the meeting will turn out. Only one of them is right.

In person: Ross Denyer.

Thank You



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*Sponsor of The Gold Rush with accompanist
Rodney Sauer, Nov. 8 at the Kress – THANKS!*

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Good Folk



Guest Profiles



Gaston Davis is the director of *Cowboys Without Borders*, his debut film. A descendant of Texas ranchers, Gaston combines filmmaking with lived experience. After studying film at the University of Texas at Austin, he worked as a vaquero on ranches in four South American countries. His hands-on approach to documentary work means not just sitting in the editing room, but on a horse as well. Gaston Davis rides into Greeley on Nov. 12 to join us at the evening screening. *Image credit: Alex Walker*



Ross Denyer is a writer, actor, and director. His TV pilot scripts have been finalists with ScreenCraft and WeScreenplay, won at Shriekfest, and been selected for The Blacklist/ATX partnership. As an actor, he's played Nikola Tesla in a video game, a professor of feline antiquities with CollegeHumor, and starred in independent films, including the Western thriller *Tell No Tales*, which he also wrote and directed. Ross joins us for the evening screening on Nov. 12. *Image credit: Mark St. Cyr*



Felicitas (Feli) Funke, the creative producer for *Cowboys*, joins us for the screening at high noon on Nov. 11. She has published extensively on the American West and is co-author of *Gathering Remnants – A Tribute to the Working Cowboy* (2000). Feli has been fascinated with the West since her childhood in Northern Germany. Now residing in Idaho, she has graduated from a toy horse to the real thing. Learn more about Felicitas Funke at www.thecowboymovie.com/feli.



Cody Kuehl conveys a distinctive perspective of the American West through his paintings and illustrations, including colorful images for two Go West Film Festival posters. A native of Northern Colorado, Cody lives and works in the Denver area. His work can be seen at numerous galleries and online at <https://artofcodykuehl.com>. Cody's painting *Waiting for What's Coming* lights up the 2022 poster and program cover.



Rodney Sauer is founder of the Mont Alto Motion Picture Orchestra and a leading expert on music written for silent film. He will be at the keyboard for *The Gold Rush* on the evening of Nov. 8. In addition to his work as a composer, performer, and conductor, Rodney has preserved a significant body of silent film orchestrations. Enjoy a selection of Mont Alto performances at <http://rodneysauer.com>. *Image credit: Steve Friedman*

PROGRAM BOOKLET LAYOUT Norm Kitten, A Key 2 Design Graphics & Illustration

PROGRAM NOTES David Caldwell, David E. Sharp

SPECIAL THANKS Victoria Boone, Jeffrey Brown, Danyelle Butler, Pablo Guzman, Dr. Marc Santos, and all our wonderful volunteers!